

1. Record Nr.	UNINA9910810795303321
Autore	Stafford Charles
Titolo	Separation and reunion in modern China / / Charles Stafford [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	1-107-11997-9 1-280-42961-5 0-511-17278-8 0-511-01617-4 0-511-15164-0 0-511-31078-1 0-511-48893-9 0-511-05002-X
Descrizione fisica	1 online resource (viii, 202 pages) : digital, PDF file(s)
Disciplina	302/.1
Soggetti	Separation (Psychology) - China Reunions - China China Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (179-199) and index.
Nota di contenuto	Acknowledgements -- Introduction: an anthropology of separation -- 1. Two festival of reunion -- 2. The etiquette of parting and return -- 3. Greeting and sending-off the dead -- 4. The ambivalent threshold -- 5. Commensality as reunion -- 6. Women and the obligation to return -- 7. Developing a sense of history -- 8. Classical narratives of separation and reunion -- 9. The politics of separation and reunion in China and Taiwan -- Conclusion: the separation constraint -- Notes -- References -- Index.
Sommario/riassunto	In this original and readable book, Charles Stafford describes the Chinese fascination with separation and reunion. Drawing on his field studies in Taiwan and mainland China, he gives a vivid account of raucous festivals of reunion, elaborate rituals for the sending-off of gods (and daughters), poetic moments of leave-takings between

friends, and bitter political rhetoric about Chinese national unity. The idioms and practices of separation and reunion - which are woven into the fabric of daily life - help people to explain the passions aroused by the possibility of national division. In this book, the discussion of everyday rituals leads into a unique and accessible general introduction to Chinese and Taiwanese society and culture.

---