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Edizione	[Second edition.]
Descrizione fisica	1 online resource (265 pages) ; : illustrations
Collana	Research methods for the arts and humanities
Disciplina	820.721
Soggetti	English literature - Research - Methodology Literature - Research - Methodology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Research Methods for English Studies: An Introduction / Gabriele Griffin -- 2. Archival Methods / Carolyn Steedman -- 3. Auto/biography as a Research Method / Mary Evans -- 4. Oral History as a Research Method / Penny Summerfield -- 5. Visual Methodologies / Gillian Rose -- 6. Discourse Analysis / Gabriele Griffin -- 7. The Uses of Ethnographic Methods in English Studies / Rachel Alsop -- 8. Numbers and Words: Quantitative Methods for Scholars of Texts / Pat Hudson -- 9. Textual Analysis as a Research Method / Catherine Belsey -- 10. Interviewing / Gabriele Griffin -- 11. Creative Writing as a Research Method / Jon Cook -- 12. English Research Methods and the Digital Humanities / Marilyn Deegan.
Sommario/riassunto	Introduces readers to a wide range of research methods for use in English Studies <p>GBS_insertPreviewButtonPopup(['ISBN: 9780748683437', 'ISBN:9780748683444']);</p> <p>With a revised Introduction and with all chapters revised to bring them completely up-to date, this new edition remains the leading guide to research methods for final-year undergraduates, postgraduates taking Masters degrees and PhDs students of 19th- and 20th-century Literary Studies. Written by a range of distinguished contributors, each chapter centres on one particular method, offering both concrete practical advice on how to utilise it and exploring some of the methodological issues that are involved in the</p>

use of the particular method. The chapters cover research methods familiar to English scholars such as textual analysis, as well as those less commonly explored such as visual and quantitative methods, which also contribute significantly to research in English Studies. Other approaches discussed include auto/biographical methods, discourse analysis, interviewing, archival methods, ethnographic methods, oral history, creative writing as a research method, and research using information and communication technologies (ICTS). Key Features
Opens students minds to alternative research methods
Introduces the research methodological vocabulary essential for describing methods used in a thesis and submitting good funding applications
Introduces debates surrounding the methods, encouraging professional development and engagement with the overall research context in nineteenth- and twentieth-century English Studies
Offers concrete examples of how methods might be used in English research"
