

1. Record Nr.	UNINA9910810784703321
Autore	Kimber Gerri
Titolo	Katherine Mansfield and the (post)colonial // edited by Janet Wilson, Gerri Kimber and Delia da Sousa Correa [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2013
ISBN	0-7486-9514-1 0-7486-6911-6
Descrizione fisica	1 online resource (ix, 210 pages) : digital, PDF file(s)
Collana	Katherine Mansfield studies, , 2041-4501 ; vol. 5
Classificazione	HQ 3639
Disciplina	823/.912
Soggetti	Postcolonialism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Title Page; Imprint; Contents; Illustrations; Acknowledgements; Introduction: Katherine Mansfield and the (Post)colonial; Criticism; Katherine Mansfield, Cannibal; Mansfield as (Post)colonial-Modernist: Rewriting the Contract with Death; Colonialism and the Need for Impurity: Katherine Mansfield, 'The Garden Party' and Postcolonial Feeling; 'How Katherine Mansfield Was Kidnapped': A (Post)colonial Family Romance; 'Unmasking' the First-Person Narrator of In a German Pension; Workmanship and Wildness: Katherine Mansfield on Edith Wharton's The Age of Innocence Home and Abroad in the South Pacific: Spaces and Places in Robert Louis Stevenson and Katherine Mansfield's Short Fiction Literatures of Expatriation and the Colonial Mansfield; Creative Writing; SHORT STORY; Reports; The Lawrences, Katherine Mansfield and the 'Ricordi' Postcard; 'A Little Episode': The Forgotten Typescripts of Katherine Mansfield, 1908-11; The 2012 Alexander Turnbull Library Mansfield/Murry Acquisition; Two French Books Belonging to Katherine Mansfield Editing the New Collected Fiction of Katherine Mansfield, 2 vols (Edinburgh: Edinburgh University Press, 2012) Gerri Kimber and Vincent O'Sullivan, eds Names Painting - Katherine Mansfield; Reviews; Notes on Contributors
Sommario/riassunto	In seeking new possibilities for alignments with, and resolutions to, the contradictory agendas implied by the terms '(post)colonial' and

'modernist', the essays in this volume address the clashing perspectives between Mansfield's life in Europe, where her troubled self-designation as the 'little colonial' became a fertile source of her distinctive brand of literary modernism, and her ongoing, complex relationship with her New Zealand homeland. The contributors investigate Mansfield's (post) colonial modernism in the context both of New Zealand settler-colonial fiction and of her European literary inheritance. Affinities with writers such as Edith Wharton and Robert Louis Stevenson reveal that 'home' can be a diasporic place, combining alienation with belonging. The volume also registers initial responses to the widened scope for Mansfield scholarship launched by the first two volumes of the new Edinburgh Collected Works of Katherine Mansfield.
