

1. Record Nr.	UNINA9910810782803321
Autore	Boyce Davies Carole
Titolo	Caribbean spaces : escapes from twilight zones / / Carole Boyce Davies
Pubbl/distr/stampa	Urbana : , : University of Illinois Press, , [2013] ©2013
ISBN	0-252-09586-3
Descrizione fisica	1 online resource (265 p.)
Classificazione	HIS041000SOC002010SOC056000
Disciplina	305.8960729
Soggetti	Black people - Caribbean Area - Ethnic identity Black people - Caribbean Area - Migrations Human geography - Caribbean Area
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Title Page""; ""Contents""; ""Acknowledgments""; ""Introduction. Caribbean Spaces: Reflective Essays/Creative- Theoretical Circulations""; ""1. Between the Twilight Zone and the Underground Railroad: ""Owega""""; ""2. Reimagining the Caribbean: Seeing, Reading, Thinking""; ""3. Caribbean/American: The Portable Black Self in Community""; ""4. Spirit Scapes: From Brazil to the Caribbean""; ""5. Middle Passages: Movable Borders and Ocean-Air Space Mobility""; ""6. Women, Labor, and the Transnational: From Work to Work""; ""7. Connecting Stories: My Grandmother's Violin"" ""8. ""Changing Locations"": Literary Pathways of Caribbean Migration""""9. ""Haiti, I Can See Your Halo!"": Living on Fault Lines""; ""10. Caribbean GPS: Compasses of Racialization""; ""11. Circulations: Caribbean Political Activism""; ""12. My Father Died a Second Time""; ""13. Postscript: Escape Routes""; ""Bibliography""; ""Index""
Sommario/riassunto	"Both a memoir and a scholarly study, this project explores the multivalent meanings of Caribbean space and community in a cross-cultural and transdisciplinary perspective. Drawing on experiential knowledge and theory, Boyce Davies has crafted this set of reflective essays to illuminate the dynamic and ever-changing complexity of Caribbean culture and to trace its migratory patterns in and between the Americas. In weaving the private spaces of the author's individual

story with public spaces of Caribbean culture, Boyce Davies crosses many cultural and disciplinary boundaries. Such movements are necessary to understand the interrelated dynamics of race, gender, and sexuality embedded in Caribbean spaces, and also many Caribbean people's traumatic and transformative stories of displacement, migration, and exile. From there, she dwells on the way her knowledge has informed her political vision as it links to broader, black diaspora matters including the 1960's civil rights movement, the environmental catastrophes of Haiti, the failure of the New Orleans levies, technologies such as the iPhone and GPS, and how all these things are understood and informed by a Caribbean logic. Family narratives, local knowledge, poems, literary analyses, descriptions of artwork, and accounts of spiritual practices are cohesively used to sustain a comprehensive theoretical analysis fostered by the author's extensive fieldwork and research. Ultimately, Boyce Davies reestablishes the link between theory and practice and intellectual work and activism which, the author argues, marked the beginning of Black Studies itself"--

"Drawing on both personal experience and critical theory, Carole Boyce Davies illuminates the dynamic complexity of Caribbean culture and traces its migratory patterns throughout the Americas. Both a memoir and a scholarly study, *Caribbean Spaces: Escapes from Twilight Zones* explores the multivalent meanings of Caribbean space and community in a cross-cultural and transdisciplinary perspective. From her childhood in Trinidad and Tobago to life and work in communities and universities in Nigeria, Brazil, England, and the United States, Carole Boyce Davies portrays a rich and fluid set of personal experiences. She reflects on these movements to understand the interrelated dynamics of race, gender, and sexuality embedded in Caribbean spaces, as well as many Caribbean people's traumatic and transformative stories of displacement, migration, exile, and sometimes return. Ultimately, Boyce Davies reestablishes the connections between theory and practice, intellectual work and activism, and personal and private space. "--
