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Nota di contenuto	Contents; Note on Translations; Acknowledgments; Introduction; Chapter One: All the World's Her Stage: The Museum and the Theater; Chapter Two: Consuming Desires: The Boutique and the Promenade; Chapter Three: The Games Men Play: The Stock Market and the Casino; Chapter Four: Fields of Honor: Political Clubs, Congress, and Dueling Grounds; Afterword; Bibliography; Index; About the Author
Sommario/riassunto	Urbanism and Urbanity is a groundbreaking cultural history of the nineteenth- and early twentieth-century bourgeois public sphere in Spain. It analyzes the literary representation and construction of gender-based social rituals inscribed onto the map of modern Spanish cities. Addressing novels from Realism to Modernism as documents of customs in dialogue with urban treatises, conduct manuals, and city guides, the book presents a comprehensive picture of the discursive generation of the Spanish urban middle class.

