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Autore	Page P. K. (Patricia Kathleen), 1916-2010 (Patricia Kathleen), <1916-2010., >
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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Author's Foreword -- Editor's Introduction -- A Writer's Life -- Safe at Home -- Falling in Love with Poetry -- Had I Not Been a Writer, What Would I Have Been? -- Questions and Images -- Traveller, Conjuror, Journeyman -- Afterword to A Flask of Sea Water -- Fairy Tales, Folk Tales: The Language of the Imagination -- Foreword to Hologram -- The Sense of Angels: Reflections on A.M. Klein -- Notes on Re-reading George Johnston -- Afterword to The Innocent Traveller -- Afterword to Emily's Quest -- Afterword to Nights below Station Street -- Darkinbad the Brightdayler: The Work of Pat Martin Bates -- The World of Maxwell Bates -- Max and My Mother -- Review of The Company of Strangers -- Textual Notes -- Index
Sommario/riassunto	The essays, which cover a period of approximately forty years, reflect Page's enduring concerns as a verbal and visual artist with the power of art and the imagination to transcend the barriers that limit our perceptions of the world and our sympathies with our fellow human beings.