Record Nr. UNINA9910810768503321 Love after death: concepts of posthumous love in medieval and early **Titolo** modern Europe / / Bernhard Jussen and Ramie Targoff, editors Pubbl/distr/stampa Berlin, [Germany]:,: Walter de Gruyter GmbH,, 2015 ©2015 **ISBN** 3-11-038002-1 3-05-006529-X Descrizione fisica 1 online resource (184 p.) Collana WeltLiteraturen/World Literatures. Schriftenreihe der Friedrich Schlegel Graduiertenschule fur literaturwissenschaftliche Studien, , 2198-9370 ; : Band 4 Disciplina 236/.2 Soggetti Love - Religious aspects Future life Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Includes index. Nota di contenuto Front matter -- Content -- Acknowledgements -- Introduction: Love After Death, A Sketch -- Some Ancient Posthumous Lovers --Posthumous Love as Culture. Outline of a Medieval Moral Pattern --Posthumous Love in Judaism -- "That You Be Brought Near." Union beyond the Grave in the Arabic Literary Tradition -- Eros and Eschatology. Phantasms of Postmortal Love in Petrarch -- Love after Death in Garcilaso de la Vega -- Burying Romeo and Juliet: Love after Death in the English Renaissance -- Notes on Contributors -- Table of figures -- Index of names Sommario/riassunto This book explores one of the central questions that has haunted husbands and wives and lovers over the millennia of history: What kind of afterlife might they expect for their love once one or both of them have died? Focusing on the evolution of ideas about posthumous love within medieval and early modern Europe, the book includes many religions and cultures in order to understand how expectations about the afterlife differed across traditions.