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Soggetti	Authors, American - History and criticism American prose literature - 20th century - History and criticism Critically ill - United States - History and criticism Terminally ill - United States - History and criticism Autobiography Death in literature Self in literature Death - Psychological aspects
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: "It is when faced with death that we turn most bookish" -- "I never saw or heard the car coming": my close call with death -- "Death itself is a wonderful and positive experience": Elisabeth Kubler-Ross and The wheel of life -- "With autobiography there's always another text, a countertext": Philip Roth and Patrimony -- "Death confers a certain beauty on one's hours": Harold Brodkey and This wild darkness -- "I have never been tempted to write about my own life": Susan Sontag, David Rieff, and Swimming in a sea of death -- "Sleeplessness for me is a cherished state": Edward W. Said and Out of place -- "There is more than one sort of luck": Tony Judt and The memory chalet -- "I never realized dying could be so much fun": Art Buchwald and Too soon to say goodbye -- "Learn how to live, and you'll know how to die": Morrie Schwartz's Letting go and Mitch Albom's Tuesdays with Morrie -- "I'm dying and I'm having fun": Randy Pausch and The last lecture -- "Now I cultivate the art of simmering

memories": Jean-Dominique Bauby and The diving bell and The butterfly -- "I live in my suffering and that makes me happy": Roland Barthes and Mourning diary -- Conclusion: "alive when I died".
