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Autore	Pettit Arthur G.
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Nota di contenuto	Cover; Title; Copyright; Contents; Acknowledgments; Introduction; 1 Convinced & Content: The Missouri Years; 2 The Most Conceited Ass in the Territory; 3 Bless You, I'm Reconstructed; 4 White Feuds & Black Sambos; 5 Paradise Lost: The Mississippi South Revisited; 6 A Lot of Prejudiced Chuckleheads: The White Southerner in Huckleberry Finn; 7 Heroes or Puppets? Clemens, John Lewis, & George Griffin; 8 Everything All Busted Up & Ruined: The Fate of Brotherhood in Huckleberry Finn; 9 We Ought to Be Ashamed of Ourselves: Mark Twain's Shifting Color Line, 1880-1910 10 The Black & White Curse: Pudd'nhead Wilson & Miscegenation 11 From Stage Nigger to Mulatto Superman: The End of Nigger Jim & the Rise of Jasper; 12 No Peace, No Brotherhood; Appendix: ""The Private History of a Campaign that Failed""; Notes; Primary Sources; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W
Sommario/riassunto	The South was many things to Mark Twain: boyhood home, testing ground for manhood, and the principal source of creative inspiration. Although he left the South while a young man, seldom to return, it remained for him always a haunting presence, alternately loved and loathed. To follow his changing attitudes toward the South and its

people is to observe the evolving opinions of many Americans during the era that bears the abusive name he gave it -- the Gilded Age. This is the first book on a major yet largely ignored aspect of the private life of Samuel Clemens and one of the major themes in Ma

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