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Nota di contenuto	Intro -- Title Page -- Copyright Page -- Contents -- Acknowledgments -- Who, What, Where, When, Why -- CHAPTER 1: Learning to Fear Geese and Believe in Bears -- CHAPTER 2: Some People Who Improved Me -- CHAPTER 3: Gazette Days -- CHAPTER 4: History Lesson -- CHAPTER 5: Moving South -- CHAPTER 6: A Stranger in New York -- CHAPTER 7: Marching to Montgomery -- CHAPTER 8: Getting Away with Murder -- CHAPTER 9: Learning to Speak Times Talk -- CHAPTER 10: The Murky Pearl and Other Graveyards -- CHAPTER 11: A Funeral Oration -- CHAPTER 12: Bigots I Have Known -- CHAPTER 13: Resisting the Resisters -- CHAPTER 14: You Want Your Power Black or with Cream? -- CHAPTER 15: Blurred Colors -- CHAPTER 16: Outrage by the Book -- CHAPTER 17: The Story Changes -- CHAPTER 18: Reconstruction, Round Two -- CHAPTER 19: Walking across Hell -- CHAPTER 20: Winding Down: Beale to Bourbon -- CHAPTER 21: The White House -- CHAPTER 22: The Viet Cong Has It In for Me -- CHAPTER 23: The Year I Lived with Hubert Humphrey -- CHAPTER 24: George Wallace Again -- CHAPTER 25: Southern Strategy Redux -- CHAPTER 26: Rescued in New Orleans -- CHAPTER 27: Dixie Takes Washington without Firing a Shot -- CHAPTER 28: London -- CHAPTER 29: Is There Life after the New York Times? -- About the Author.
Sommario/riassunto	"This witty, wide-ranging memoir from Roy Reed--a native Arkansan who became a reporter for the New York Times--begins with tales of

the writer's formative years growing up in Arkansas and the start of his career at the legendary Arkansas Gazette. Reed joined the New York Times in 1965 and was quickly thrust into the chaos of the Selma, Alabama, protest movement and the historical interracial march to Montgomery. His story then moves from days of racial violence to the political combat of Washington. Reed covered the Johnson White House and the early days of the Nixon administration as it wrestled with the competing demands of black voters and southern resistance to a new world. The memoir concludes with engaging postings from New Orleans and London and other travels of a reporter always on the lookout for new people, old ways, good company, and fresh outrages"

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