1. Record Nr. UNINA9910810756603321 Autore Townsend William H (William Henry), <1890-1964, > Titolo Lincoln and the Bluegrass: slavery and civil war in Kentucky / / William H. Townsend Pubbl/distr/stampa Lexington, Kentucky: ,: University Press of Kentucky, , 1955 ©1955 **ISBN** 0-8131-3173-1 0-8131-4875-8 Descrizione fisica 1 online resource (445 pages): illustrations 973.7/092/4 Disciplina Slavery - Kentucky - History - 19th century Soggetti Kentucky History Civil War, 1861-1865 Inglese Lingua di pubblicazione **Formato** Materiale a stampa Monografia Livello bibliografico Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Title; Copyright; Contents; Preface; 1. Athens of the West; 2. The Lincolns of Fayette; 3. The Early Todds; 4. The Little Trader from Hickman Creek; 5. Mary Ann Todd; Illustrations; 6. Slavery in the Bluegrass; 7. Grist to the Mill; 8. The True American; 9. The Lincolns Visit Lexington; 10. Widow Sprigg and Buena Vista; 11. A House Divided: 12. Milly and Alfred: 13. The Buried Years: 14. Storm Clouds: 15. Rebellion; 16. Stirring Days in Kentucky; 17. Problems of State and In-Law Trouble; 18. With Malice toward None; 19. Lilac Time; Bibliographical Notes; Index The Bluegrass region of Kentucky was the only part of the slaveholding Sommario/riassunto South Abraham Lincoln knew intimately. How the cultural environment of Lexington, the home of Lincoln's wife, with its pleasure-loving aristocracy, its distinguished political leaders, and its slave auctions shaped his opinions on slavery and secession is traced in these pages. In this city, early known as the ""Athens of the West,"" Lincoln's alliance with the Todd family widened his circle of acquaintances to include such diverse personalities as the fiery Cassius M. Clay, who urged

immediate emancipation.