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Nota di contenuto	River of slavery, river of freedom -- No promised land -- Home over Jordan -- Band of angels -- Egypt's border -- Prelude to exodus.
Sommario/riassunto	The Underground Railroad, an often misunderstood antebellum institution, has been viewed as a simple combination of mainly white ""conductors"" and black ""passengers."" Keith P. Griffler takes a new, battlefield-level view of the war against American slavery as he reevaluates one of its front lines: the Ohio River, the longest commercial dividing line between slavery and freedom. In shifting the focus from the much discussed white-led ""stations"" to the primarily black-led frontline struggle along the Ohio, Griffler reveals for the first time the crucial importance of the freedom movement in