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| Titolo                  | Exhibiting blackness : African Americans and the American art museum<br>// Bridget R. Cooks  |
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| ISBN                    | 1-61376-006-X  |
| Descrizione fisica      | 1 online resource : illustrations (some color)   |
| Disciplina              | 704.03/96073   |
| Soggetti                | Art museums - Social aspects - United States<br>African American art - Exhibitions - Social aspects<br>Art and society - United States<br>Art and race   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | A note on terminology -- Introduction. African Americans enter the art<br>museum -- Negro art in the modern art museum -- Black artists and<br>activism : Harlem on my mind, 1969 -- Filling the void : two centuries<br>of black American art, 1976 -- New York to L.A. : black male :<br>representations of black masculinity in contemporary American art,<br>1994-1995 -- Back to the future : The quilts of Gee's Bend, 2002 --<br>Conclusion. African Americans after the art museum -- Epilogue.  |
| Sommario/riassunto      | "In Exhibiting Blackness, art historian Bridget R. Cooks analyzes the<br>curatorial strategies, challenges, and critical receptions of the most<br>significant museum exhibitions of African American art. Tracing two<br>dominant methodologies used to exhibit art by African Americans--an<br>ethnographic approach that focuses more on artists than their art, and<br>a recovery narrative aimed at correcting past omissions--Cooks<br>exposes the issues involved in exhibiting cultural difference that<br>continue to challenge art history, historiography, and American<br>museum exhibition practices. By further examining the unequal and<br>often contested relationship between African American artists, curators,<br>and visitors, she provides insight into the complex role of art museums |

and their accountability to the cultures they represent."--

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