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Nota di contenuto	A note on terminology -- Introduction. African Americans enter the art museum -- Negro art in the modern art museum -- Black artists and activism : Harlem on my mind, 1969 -- Filling the void : two centuries of black American art, 1976 -- New York to L.A. : black male : representations of black masculinity in contemporary American art, 1994-1995 -- Back to the future : The quilts of Gee's Bend, 2002 -- Conclusion. African Americans after the art museum -- Epilogue.
Sommario/riassunto	"In Exhibiting Blackness, art historian Bridget R. Cooks analyzes the curatorial strategies, challenges, and critical receptions of the most significant museum exhibitions of African American art. Tracing two dominant methodologies used to exhibit art by African Americans--an ethnographic approach that focuses more on artists than their art, and a recovery narrative aimed at correcting past omissions--Cooks exposes the issues involved in exhibiting cultural difference that continue to challenge art history, historiography, and American museum exhibition practices. By further examining the unequal and often contested relationship between African American artists, curators, and visitors, she provides insight into the complex role of art museums

and their accountability to the cultures they represent."--
