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| Note generali           | Includes index.   |
| Nota di contenuto       | Seattle : Dr. King's living laboratory / Bruce E. Johansen -- #blacklivesmatter on Twitter: a social network analysis of Ferguson and its progeny / Jeremy Harris Lipschultz -- Whose order in the court? : court television through feminist lenses / Siobhan E. Smith -- Even playing field : the role of race in the media's analysis and coverage of black NFL quarterbacks / Tristan Jones and Rockell Brown -- Televised progress? : politics of televised representation and black creative control / Calvin Monroe -- It's handled? : moving beyond Olivia-apologists to a critical understanding of scandal / Akil Houston and Aretina Hamilton -- Race and reflexivity : an Afrocentric analysis of communication in America / James L. Conyers Jr. -- Mummy, angry black lady, down ass bitch and beyond : representations of black women in reality television / Rockell Brown -- Confessions of a video vixen : an intersectional approach to black sexuality and desire / Amber Johnson -- Their eyes were watching Django : the misrepresentation of the black female in Django Unchained / Gabrielle Shepard -- Challenges faced by African American adult students : within higher education / Taneisha Page -- (Black) feminism online : the political uses of social media and the implications for Africana |

