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Nota di contenuto	Preliminary Material -- Introduction: Qian Zhongshu, Zhang Longxi and Modern Chinese Scholarship / Qian Suoqiao -- Prologue: Looking Backwards at Worlds Apart / Zhang Longxi -- 1 A Han Official Serves

the Jurchen: Zhao Bingwen's Poetic Reflections on Rival States and Cultures / Ronald Egan -- 2 Dwelling in the Texts: Toward an Ethnopoetics of Zhu Xi and Daoxue / Lionel M. Jensen -- 3 Some Thoughts on Writing the History of Chinese Thought / Torbjörn Lodén -- 4 China and Japan: Dichotomies and Diglossia in Japanese Literary History / Gunilla Lindberg-Wada -- 5 Antiquarianism in China and Europe: Reflections on Momigliano / Lothar von Falkenhausen -- 6 Cosmology, Divination and Semiotics: Chinese and Greek / Lisa Raphals -- 7 Matteo Ricci the Daoist / Haun Saussy -- 8 "That roar which lies on the other side of silence": Comparing Hong lou meng, Middlemarch, and other Masterpieces of Western Narrative / Donald Stone -- 9 Zhang Longxi's Contribution to World Literature in the Globalizing World of Multiculturalism: A Tribute / Hwa Yol Jung -- 10 To Honor the Language of Truth: Reflections on Friedrich Nietzsche, Hayim Nachman Bialik, Chen Yinke and Zhang Longxi / Vera Schwarcz -- 11 Mao's China Abroad, and Its Homecoming: A Comedy of Cross-culturing in Two Acts / Guo Jian -- 12 Memory, Rhizome and Postmodern Sensitivity: Wong Kar-wai and Brazilian Films / Denize Correa Araujo -- The Saintly and the Suborned / Timothy Mo -- Chinese Character List -- Bibliography.

Sommario/riassunto

Cross-cultural Studies: China and the World, A Festschrift in Honor of Professor Zhang Longxi collects twelve essays by eminent scholars across several disciplines in Chinese and cross-cultural studies to celebrate Zhang Longxi's scholarly achievements. As a leading scholar from post-Cultural Revolution China, Zhang Longxi's academic career has set a milestone in cross-cultural studies between China and the world. With an introduction by Qian Suoqiao, and a prologue by Zhang Longxi himself, the volume features masterly essays by Ronald Egan, Torbjörn Lodén, Haun Saussy, Lothar von Falkenhausen, and Hwa Yol Jung among others, which will make significant contributions to Sinological and cross-cultural studies of themselves on the one hand, and demonstrate Zhang Longxi's friendships and scholarly impact on the other.
