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Nota di contenuto	Front Matter -- Copyright page -- Dedication -- -- Preface and Acknowledgements -- List of Illustrations -- List of Abbreviations -- Introducing Nonsense -- Rethinking Prior Approaches -- or Nonsense Inscriptions and Literacy -- or Nonsense Inscriptions and Intellectual Teasing -- What if Nonsense Did Make Sense? -- Conclusion -- Catalogue of Vases and Fragments Carrying Nonsense Inscriptions -- Back Matter -- Bibliography -- Index.
Sommario/riassunto	As the first extensive survey of the ancient Greek painters' practice of writing nonsense on vases, The So-called Nonsense Inscriptions on Ancient Greek Vases by Sara Chiarini provides a systematic overview of the linguistic features of the phenomenon and discusses its forms and contexts of reception. While the origins of the practice lie in the impaired literacy of the painters involved in it, the extent of the phenomenon suggests that, at some point, it became a true fashion within Attic vase painting. This raises the question of the forms of interaction with this epigraphic material. An open approach is adopted: "reading" attempts, riddles and puns inspired by nonsense inscriptions could happen in a variety of circumstances, including the symposium but not limited to it.