

1. Record Nr.	UNINA9910828197003321
Titolo	Democritus : science, the arts, and the care of the soul : proceedings of the International Colloquium on Democritus, Paris, 18-20 September 2003 // edited by Aldo Brancacci, Pierre-Marie Morel
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2007
ISBN	1-281-39935-3 9786611399351 90-474-0972-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (358 p.)
Collana	Philosophia antiqua, , 0079-1687 ; ; 102
Altri autori (Persone)	BrancacciAldo MorelPierre-Marie
Disciplina	182/.7
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [293]-307) and indexes.
Nota di contenuto	Preliminary material / A. Brancacci and P.-M. Morel -- Introduction / A. Brancacci and P.-M. Morel -- Democritus' works: From their titles to their contents / Walter Leszl -- Democritus and Lucretius on death and dying / Cristopher C.W. Taylor -- Democritus on social and psychological harm / James Warren -- Democrite et l'objet de la philosophie naturelle. a propos des sens de chez Democrite / A. Brancacci and P.-M. Morel -- Perception et connaissance chez Démocrite / Jean Salem -- Democritus, zoology and the physicians / Lorenzo Perilli -- Democritus' Mousika / A. Brancacci and P.-M. Morel -- Le Democrite technicien. remarques sur la reception de Democrite dans la litterature technique / M. Laura Gemelli Marciano -- Democrite a l'Academie? / Denis O'Brien -- Democrite au lycee: La definition / Annick Jaulin -- Out of touch: Philoponus as source for Democritus / Jaap Mansfeld -- Bibliography / A. Brancacci and P.-M. Morel -- Index nominum / A. Brancacci and P.-M. Morel -- Index rerum / A. Brancacci and P.-M. Morel -- Index locorum / A. Brancacci and P.-M. Morel.
Sommario/riassunto	This volume gathers the papers presented at an International Colloquium held in Paris in 2003, and offers new contributions and new interpretative suggestions about both canonical and relatively

neglected research areas on Democritus, including ethics, physics and epistemology, as well as musical and literary criticism, technics, zoology, and the catalogue of works. Specific contributions are furthermore devoted to Democritus' posterity and the problem of sources. The book also offers a detailed bibliography and several indices, which render it an up-to-date and stimulating tool for contemporary research on Democritus and atomism. Essays by: A. Brancacci, L. Gemelli, A. Jaulin, W. Leszl, J. Mansfeld, P.-M. Morel, D. O'Brien, L. Perilli, J. Salem, C.C.W. Taylor, J. Warren.

2. Record Nr.	UNINA9910810716503321
Autore	George-Warren Holly
Titolo	Public cowboy no. 1 : the life and times of Gene Autry // Holly George-Warren
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2007
ISBN	0-19-988429-3 1-281-15664-7 9786611156640 0-19-803947-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (417 p.)
Disciplina	791.4302/8092 B
Soggetti	Motion picture actors and actresses - United States Singers - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes filmography: p. [382]-385. Includes discography: p. [337]-381. Includes bibliographical references (p. [303]-336) and index.
Nota di contenuto	The Autrys and the Ozments -- Cross timbers -- Tioga -- Workin' on the railroad -- Musical mentors -- A new name, a new profession -- The Oklahoma yodeling cowboy -- Hillbilly recording artist -- Midwestern buckaroo -- Uncle Art -- From "High steppin' Mama" to "Silver haired daddy" -- Sweet home Chicago -- "The singing and

yodeling marvel" -- Motherless son -- WLS radio star -- Cowboy balladeer -- Smiley, Patsy, and Pee Wee -- Celluloid cowboy -- Negotiations by post -- Republic pictures star -- Battles--on screen and off -- The singing cowboy -- Public cowboy No. 1 -- Strike! -- At home and abroad -- Melody ranch -- A town called Gene Autry -- War! -- Sergeant Gene Autry -- Don't fence me in -- Back in the saddle -- Gene Autry, Inc. -- From horses to reindeer, from big screen to small -- Last of the pony riders -- On the road again--and again -- The last round-up.

Sommario/riassunto

The only performer to earn five stars on the Hollywood Walk of Fame--for film, recordings, television, radio, and live performance--Gene Autry was the singing cowboy king. Journalist George-Warren offers the first serious biography, tracing Autry's climb from farm boy to multimillionaire. Autry's loving mother died on the brink of her son's success, while his ne'er-do-well father married five times and wandered the West. Autry battled his own demons but emerges here as one of America's most charitable benefactors, known for his boundless generosity, and a patriot who enlisted during World War II. The book provides colorful details of Autry's lengthy radio and recording career; his movie career, where he breathed new life into the Western genre; and his role in early television, the first movie star to develop his own TV shows. Along the way, he invested shrewdly, becoming the only entertainer listed among 1990's Fortune 400.--From publisher description.
