

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910810691603321  |
| Autore                  | Katz Steven T  |
| Titolo                  | Why Is America Different? [[electronic resource] ] : American Jewry on its 350th Anniversary   |
| Pubbl/distr/stampa      | Lanham, : University Press of America, 2010  |
| ISBN                    | 1-282-60765-0<br>9786612607653<br>0-7618-4770-7  |
| Descrizione fisica      | 1 online resource (361 p.)   |
| Disciplina              | 300<br>973.04924   |
| Soggetti                | Democracy -- Textbooks<br>Political science -- Juvenile literature -- Textbooks<br>Political science -- Textbooks<br>United States -- Politics and government -- Juvenile literature -- Textbooks<br>United States -- Politics and government -- Textbooks<br>Jews - Social life and customs - United States<br>Jews in motion pictures<br>Gender & Ethnic Studies<br>Social Sciences<br>Ethnic & Race Studies   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di contenuto       | Contents; Preface; In Place of an Introduction: Some Thoughts on American Jewish Exceptionalism; Chapter 01. Enlightenment, Statesmen and the Jews in Europe and the United States, 1776-1820; Chapter 02. American Exceptionalism: The Case of the Jews, 1750-1850; Chapter 03. Why and How Are Americans Different?; Chapter 04. Immigrant Jews and the Challenge of American Athleticism; Chapter 05. America's Most Memorable Zionist Leaders; Chapter 06. Encountering Jewish Feminism; Chapter 07. Judaism and the Pluralist Dynamic<br>Chapter 08. From Treifene Medina to Goldene Medina: Changing |

Perspectives on the United States among American Haredim Chapter 09. From Many, One? Reflections on the Notion of American Jews; Chapter 10. Superbowl Parties, Women Rabbis and Freedom Seders: Twenty-first Century Jewish American Synergy; Chapter 11. American Anti-Semitism: The Myth and Reality of American Exceptionalism; Chapter 12. To Make "a Jew": Projecting Anti-Semitism in Post-War America; Chapter 13. Jews in the United States: How Good It Has Been; Chapter 14. Anti-Semitism Today  
Chapter 15. The NYT: The Newspaper American Jews Love to Hate Chapter 16. Confessions of a Jewish Journalist; Chapter 17. Portraits of America in Jewish Culture; Chapter 18. Yiddishkeit and the American Jewish Writer: The Break through Reconsidered; Chapter 19. Cinema as a Lens on America's Jews; Chapter 20. What Makes America Different: Jewish Artists and Their Concerns in the Twentieth Century; Chapter 21. Studies in Hysteria, or Jewish Comedy from Shtetlakh to Shticklakh; Chapter 22. The Transformation of Traditional Jewish Music in Jewish America  
Chapter 23. America: Memories of Doubts and Hope

---

**Sommario/riassunto**

This book brings together a distinguished group of expert scholars from the Elie Wiesel Center for Judaic Studies at Boston University on the main areas of American Jewish life, from colonial Jewish experience to images of Jews in contemporary films. This volume represents the fruit of this collective reflection and interrogation.

---