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Sommario/riassunto

Eleanor Davies (1590-1652) was one of the most prolific women writing in early seventeenth-century England. This volume includes thirty-eight of the sixty-some prophetic tracts that she published. Inspired to prophecy by a visionary experience in 1625, the year of Charles I's accession to the throne, she devoted herself to warning her contemporaries that the Day of Judgement was imminent. Her zeal and her intricately constructed tracts confounded contemporaries who called her mad. She experienced repeated imprisonment and also confinement to Bedlam, London's mental hospital.

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