

1. Record Nr.	UNINA9910810675403321
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Titolo	Swedish crime fiction : novel, film, television
Pubbl/distr/stampa	[Place of publication not identified], : Manchester University Press, 2014
ISBN	1-5261-0154-8
Descrizione fisica	1 online resource
Disciplina	791
Soggetti	Detective and mystery stories, Swedish - History and criticism - 21st century - Sweden Swedish fiction - History and criticism - Sweden Detective and mystery films - History and criticism Detective and mystery television programs - History and criticism Languages & Literatures Germanic Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Front matter -- Dedication -- Contents -- Acknowledgements -- Introduction -- 1 Nation, genre, institution -- 2 Community and the family -- 3 Space and place -- 4 Bodies -- 5 Interview transcripts -- Afterword -- Notes -- Bibliography -- Index
Sommario/riassunto	Swedish crime fiction became an international phenomenon in the first decade of the twenty-first century, starting first with novels but then percolating through Swedish-language television serials and films and onto English-language BBC productions and Hollywood remakes. This book looks at the rich history of 'Scandinavian noir', examines the appeal of this particular genre and attempts to reveal why it is distinct from the plethora of other crime fictions. Examining the popularity of Steig Larsson's international success with his Millennium trilogy, as well as Henning Mankell's Wallander across the various media, Peacock also tracks some lesser-known novels and television programmes. He illustrates how the bleakness of the country's 'noirs' reflects particular events and cultural and political changes, with the clash of national characteristics becoming a key feature. It will appeal to students and researchers of crime fiction and of film and television studies, as well

as the many fans of the novels and dramatic representations.
