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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Exhibitionary spaces and curatorial strategies ideologically frame the encounter between art and its publics. For more than forty years, feminist art curating, as a practice of art interpretation and a politics of display, has intersected with the diverse area of feminist art historical research and feminist artistic practices. It is only recently, however, that a theorization of feminist art curating and feminist exhibition histories as a specific field of knowledge has emerged. Curating Differently is a collection of essays that offers critical perspectives on, and analyses of, the intersecti

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Autore	Grau Lester K
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Altri autori (Persone)	GlantzDavid M
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Nota di contenuto	Title page -- TABLE OF CONTENTS -- FOREWORD -- ACKNOWLEDGEMENTS -- INTRODUCTION -- PREFACE -- FRUNZE COMMENTS ABOUT THE PREPARATION OF THIS COLLECTION -- FRUNZE FOREWORD -- CHAPTER 1: BLOCKING AND DESTROYING GUERRILLA FORCES -- An airborne battalion searches Sherkhankhel village by Major S. N. Petrov -- Searching a populated area in the Charikar Valley by LTC A. L Makkoveev -- Blocking and destroying a guerrilla force in Kunar Province by Major V. A. Gukalov -- Combing the city of Bamian and its outlying towns during the course of a raid by Major A. P. Pivovarenko -- Blocking and searching the green zone of the Arghandab River by LTC S. V. Zelenskiy -- Blocking, searching for and destroying a guerrilla force in Ishkamesh region by Major A. M. Kovyrshin -- Sweeping a green zone in Helmand Province by Major V. I. Kurochkin -- Sweeping villages with Afghani and Soviet subunits by Major S. G. Davydenko -- Sweeping a potential ambush area - by Captain I. P. Tereshchenko -- Blocking, sweeping and destroying the mujahideen in the Varduj Valley by Major S. V. Krutyakov -- Sequential blocking and sweeping of a mountain valley near Anushella by Major P. A. Skovorodnikov -- Blocking and sweeping an inhabited region by LTC V. V. Shubin -- Blocking the enemy in an area of

villages and then destroying them during the sweep by Major S. S. Gazaryan -- CHAPTER 2: THE OFFENSIVE IN POPULATED AREAS AND MOUNTAINS -- Assault on the outskirts of Herat by Major V. M. Bogdashkin -- The actions of a motorized rifle battalion as a raiding detachment by Major S. A. Nikitin -- Assaulting Xadighar Canyon and seizing weapons and ammunition caches by LTC S. Yu. Pyatakov -- An airborne battalion seizes the Satukandav Pass by LTC A. N. Shishkov -- Storming Spinakalacha village by LTC V. D. Vlasyan -- A motorized rifle battalion offensive at night in the mountains of the Andarab Canyon by Major V. G. Tarasyuk -- CHAPTER 3: THE APPLICATION OF TACTICAL AIR ASSAULTS

Sommario/riassunto

[Illustrated with 52 maps and diagrams]Sixteen years after its commencement and six years after its cessation, the Soviet-Afghan War remains an enigma for Westerners. Set against the backdrop of earlier successful Soviet military interventions in East Germany (1953), Hungary (1956), and Czechoslovakia (1968), and occasional Soviet military pressure on Poland, the stark military power of the Soviet state seemed to be an irresistible tool of indefatigable Soviet political power...More than a few strategic pundits and military planners envisioned a bold Soviet strategic thrust from southern Afghanistan to the shores of the Persian Gulf, to challenge Western strategic interests and disrupt Western access to critical Middle Eastern oil. Despite these fears and dire warnings, the Soviet Afghan military effort soon languished as the British experience began to repeat itself. Although appearing to have entered Afghanistan in seemingly surgical fashion and with overwhelming force, the Soviet military commitment was, in reality, quite limited, and the immense and stark territory of Afghanistan swallowed the invaders up. Across the largely barren landscape, guerrilla fighters multiplied, and, within months, the hitherto curious word mujahideen took on new meaning...To this day the Western view of the Afghan War has been clouded in mystery and shadows. Soviet writers have presented Westerners with a mixture of political diatribe, military fable, allegory, and analogy, set against the backdrop of few facts. Westerners have recounted the war based on this Soviet material, sketchy mujahideen accounts, the reports of the occasional Western war correspondents in Afghanistan, and pure supposition. This volume, the first factual material to shed real light on the conflict, represents a unique first step in setting the Afghan record straight.
