Record Nr. UNINA9910810657203321 Autore Karnicky Jeffrey Titolo Contemporary fiction and the ethics of modern culture / / Jeffrey Karnicky New York, N.Y.;; Basingstoke,: Palgrave Macmillan, 2007 Pubbl/distr/stampa **ISBN** 1-281-36279-4 9786611362799 0-230-60359-9 Edizione [1st ed.] Descrizione fisica 1 online resource (198 p.) Disciplina 820.90092 823.91409355 Soggetti English fiction - 20th century - History and criticism English fiction - 21st century - History and criticism English literature - 20th century - History and criticism English literature - 21st century - History and criticism Ethics in literature Popular culture in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. [177]-181) and index. Nota di bibliografia Nota di contenuto Cover; Contents; Acknowledgments; Introduction: Assembling an Ethics of Reading; 1 Between Reading and Writing: Susan Daitch, David Markson, and "Bartleby""; 2 Fascinated Disgust in Richard Powers; 3 Kinds of Stasis in David Foster Wallace: 4 Silence Junkies: Irvine Welsh's Novel Subjectivities; Conclusion: The Demand of Bartleby; Notes; Works Cited; Index This book argues for the ethical relevancy of contemporary fiction at Sommario/riassunto the beginning of the twenty-first century. Through reading novels by such writers as David Foster Wallace. Richard Powers, and Irvine Welsh. this book looks at how these works seek to transform the ways that readers live in the world.