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Nota di contenuto	Machine generated contents note: Introductory Surveys -- Women as Artists in the Middle Ages 3 -- Academies of Art 30 -- Copyists 34 -- Printmakers 42 -- Amateur Artists 50 -- Training and Professionalism, 18th and 19th centuries -- 1. Britain and Ireland 67 -- 2. France 77 -- 3. Germany, Austria and Switzerland 89 -- 4. Russia 99 -- 5. North America 106 -- Modernism and Women Artists 123 -- Feminism and Women Artists 131 -- Artists 141 -- Notes on Contributors 711 -- Photographic Acknowledgements 725 -- (illustrations appear between pages 342 and 343).
Sommario/riassunto	This book includes some 200 complete entries from the award-winning Dictionary of Women Artists, as well as a selection of introductory essays from the main volume.