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| 1. Record Nr. | UNINA9910797552603321 |
| Autore | Willson Jacki |
| Titolo | Being gorgeous : feminism, sexuality and the pleasures of the visual. / / Jacki Willson |
| Pubbl/distr/stampa | London [England] : , : I.B. Tauris & Co. Ltd, , 2015 [London, England] : , : Bloomsbury Publishing, , 2019 |
| ISBN | 0-85773-999-9 0-7556-9397-3 1-78076-284-4 0-85772-691-9 |
| Edizione | [First edition.] |
| Descrizione fisica | 1 online resource (242 p.) |
| Collana | International Library of Cultural Studies ; ; 27 |
| Disciplina | 305.42 |
| Soggetti | Feminine beauty (Aesthetics) Femininity Sex role |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (pages 214-223) and index. |
| Nota di contenuto | Introduction: Being Gorgeous and Feminism -- Part One: Sexuality, Gender & the Art & Erotics of Visual Extravagance. 1 Drop Dead Gorgeous ; 2 Skin Deep -- Part Two: The Pleasure of the Visual (Being Gorgeous and the 'Low'). 3 Crinoline & Cupcakes ; 4 Powder Puff & Beauty Spots -- Part Three: Bitter-Sweet Poetry (Being Gorgeous and the 'High'). 5 The Paradoxical Body ; 6 The Sensual Body ; 7 Pleasure, Violence & the Sensual Spectacle ; 8 Creative Spectatorship & the Political Imagination -- Conclusion -- Bibliography -- Index. |
| Sommario/riassunto | Being Gorgeous explores the ways in which extravagance, flamboyance and dressing up can open up possibilities for women to play around anarchically with familiar stereotypical tropes of femininity. This is protest through play - a pleasurable misbehaviour that reflects a feminism for the twenty-first century. Jacki Willson discusses how, whether through pastiche, parody, or pure pleasure, artists, artistes and indeed the spectators themselves can operate in excess of the restrictive images which saturate our visual culture. By referring to a wide spectrum of examples, including Sofia Coppola's Marie Antoinette, |

Matthew Barney, Dr Sketchy's, Audacity Chutzpah, Burly Q and Carnesky's Ghost Train, Being Gorgeous demonstrates how contemporary female performers embody, critique and thoroughly relish their own representation by inappropriately re-appropriating femininity.

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| 2. Record Nr. | UNINA9910810653203321 |
| Autore | Ledeneva Alena V. <1964-> |
| Titolo | Can Russia modernise? : sistema, power networks and informal governance // Alena V. Ledeneva [[electronic resource]] |
| Pubbl/distr/stampa | Cambridge : , : Cambridge University Press, , 2013 |
| ISBN | 1-107-23248-1 1-107-30092-4 1-107-30820-8 1-107-30600-0 1-107-31375-9 1-107-25314-4 0-511-97849-9 1-299-27626-1 1-107-31155-1 |
| Descrizione fisica | 1 online resource (xv, 314 pages) : digital, PDF file(s) |
| Classificazione | POL040020 |
| Disciplina | 303.30947 |
| Soggetti | Social networks - Political aspects - Russia (Federation) Power (Social sciences) - Russia (Federation) Political culture - Russia (Federation) Social change - Russia (Federation) Russia (Federation) Politics and government |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 05 Oct 2015). |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Machine generated contents note: Introduction -- 1. What is sistema? -- 2. Putin's sistema : svoi on the top -- 3. The inner workings of sistema : from blat to otkat -- 4. Sistema's material culture : from |

vertushka to vertu -- 5. "Telephone justice" in the global age : from commands to signals -- 6. "Werewolves in epaulets" : from doublethink to doubledeed -- 7. From dealership to leadership : sistema and informal governance -- Conclusion.

Sommario/riassunto

In this original, bottom-up account of the evolution of contemporary Russia, Alena Ledeneva seeks to reveal how informal power operates. Concentrating on Vladimir Putin's system of governance - referred to as sistema - she identifies four key types of networks: his inner circle, useful friends, core contacts and more diffuse ties and connections. These networks serve sistema but also serve themselves. Reliance on networks enables leaders to mobilise and to control, yet they also lock politicians, bureaucrats and businessmen into informal deals, mediated interests and personalised loyalty. This is the 'modernisation trap of informality': one cannot use the potential of informal networks without triggering their negative long-term consequences for institutional development. Ledeneva's perspective on informal power is based on in-depth interviews with sistema insiders and enhanced by evidence of its workings brought to light in court cases, enabling her to draw broad conclusions about the prospects for Russia's political institutions.

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| 3. Record Nr. | UNINA9910152060203321 |
| Titolo | Journal of medical regulation |
| Pubbl/distr/stampa | Eules, Tex. : , : Federation of State Medical Boards of the United States, , 2009- |
| Descrizione fisica | 1 online resource |
| Soggetti | Jurisprudence Licensure, Medical Malpractice Professional Competence Periodical |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |