

1. Record Nr.	UNINA9910810652203321
Titolo	Walter Benjamin's philosophy : destruction and experience // edited by Andrew Benjamin and Peter Osborne
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1994 London ; ; New York : , : Routledge, , 1994
ISBN	0-203-76974-0 1-299-28764-6 1-134-67914-9
Descrizione fisica	1 online resource (313 p.)
Collana	Warwick studies in European philosophy
Altri autori (Persone)	BenjaminAndrew E OsbornePeter <1958->
Disciplina	193
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Walter Benjamin's Philosophy: Destruction and Experience; Copyright; Contents; Notes on Contributors; Acknowledgements; Introduction: Destruction and Experience; 1 Benjamin, Heidegger and the Destruction of Tradition; 2 Tradition and Destruction: Walter Benjamin's Politics of Language; 3 Small-scale Victories, Large-scale Defeats: Walter Benjamin's Politics of Time; 4 Afformative, Strike: Benjamin's 'Critique of Violence'; 5 Beware Mexican Ruins! 'One-Way Street' and the Colonial Unconscious; 6 No-man's-land: On Walter Benjamin's 'Destructive Character' 7 Objective Diversions: On Some Kantian Themes in Benjamin's 'The Work of Art in the Age of Mechanical Reproduction' 8 Cosmos in Film: On the Concept of Space in Walter Benjamin's 'Work of Art' Essay; 9 Time and Task: Benjamin and Heidegger Showing the Present; 10 Benjamin's Endgame; Index
Sommario/riassunto	This collection explores, in Adorno's description, 'philosophy directed against philosophy'. The essays cover all aspects of Benjamin's writings, from his early work in the philosophy of art and language, through to the concept of history. The experience of time and the destruction of false continuity are identified as the key themes in Benjamin's

understanding of history.
