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Descrizione fisica	1 online resource (399 p.)
Altri autori (Persone)	GentryFrancis G
Disciplina	830
Soggetti	Nibelungen
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Note generali	Published in 2002.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. Primary works -- pt. II. Personal and place names -- pt. III. Themes, motifs, objects, and key words -- pt. IV. Manuscript collections and literary/historical analogues -- pt. V. Scholarship -- pt. VI. The literary reception of the Nibelungen theme in Germany, Austria, and Switzerland -- pt. VII. The literary reception of the Nibelungen theme in non-German-speaking countries -- pt. VIII. Music and composers -- pt. IX. Art, artists, film, filmmakers, sculpture, and sculptors -- pt. X. Miscellaneous : historians, clerics, politics, the military, propaganda, psychology, education, iconography, and geography.
Sommario/riassunto	Within the English-speaking world, no work of the German High Middle Ages is better known than the Nibelungenlied, which has stirred the imagination of artists and readers far beyond its land of origin. Its international influence extends from literature to music, art, film, politics and propaganda, psychology, archeology, and military history. Now for the first time all references to the vast Nibelungen tradition have been catalogued in this comprehensive encyclopedia containing nearly 1000 entries by several dozen international contributors, including the most distinguished s

