

1. Record Nr.	UNINA9910810642603321
Titolo	Ezourvedam : a French Veda of the eighteenth century // edited with an introduction by Ludo Rocher
Pubbl/distr/stampa	Amsterdam, : J. Benjamins Pub. Co., 1984
ISBN	1-283-42467-3 9786613424679 90-272-7988-8
Descrizione fisica	1 online resource (222 pages)
Collana	University of Pennsylvania studies on South Asia, , 0169-0361 ; ; v. 1
Altri autori (Persone)	RocherLudo
Disciplina	294.5/921
Soggetti	Hinduism Hinduism - Essence, genius, nature Hinduism - History - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [90]-104) and index.
Nota di contenuto	EZOURVEDAM A FRENCH VEDA OF THE EIGHTEENTH CENTURY; Editorial page; Title page; Copyright page; Preface; Table of contents; Introduction; Historical Survey of Ezourvedam Interpretation; Nature and Purpose of the Text; Phase 1 (1760-1782); Phase 2 (1782-1822); Phase 3 (from 1822); The Author of the Ezourvedam; Early Speculations; Missionaries; Robertode Nobili; Jean Calmette; Antoine Mosac; Other Missionaries; A New Name: Pierre Martin; Indian Converts; Conclusion; New Contributions to Ezourvedam Interpretation; The French Original; The Author of the French Ezourvedam; The Title: Ezourvedam An Evaluation; The Ezourvedam Manuscripts; The Pondicherry Manuscripts; Voltaire's and Anquetil's Manuscripts; A New Manuscript: BN Fonds Francais 19117; The Edition; References; Text; Index of Indian Terms in the Ezourvedam
Sommario/riassunto	The Ezourvedam, used by Voltaire among others, as sourcebook for the most ancient of religions, was thereupon found to have been a fraud. Actually it was composed by a Christian - the text shows him to have been a French Jesuit missionary, who did not necessarily know Sanskrit - in order to convert Hindus to Christianity. The controversy

surrounding the spurious Veda continues, involving a number of scholars and missionaries particularly in the question of whether or not the Veda was composed in Sanskrit or French.
