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Nota di contenuto

Front matter -- Table of contents -- Introduction -- 1 Grouping, symmetry, and rhythm in language -- 2 Speech rhythms – modelling the groove -- 3 The role of default stress patterns in German monolingual and L2 sentence processing -- 4 Stress clash hampers processing of noncanonical structures in reading -- 5 Word prosody in focus and non-focus position: An ERP-study on the interplay of prosodic domains -- 6 Short-term memory in speech perception and prosodic structuring – A syllable span test -- 7 Rhythmic influence on grammar: scope and limitations -- 8 Rhythm's role in genitive construction choice in spoken English -- 9 Rhythmic preferences in morphosyntactic variation and the theory of loser candidates -- 10 Function words in rhythmic optimisation -- 11 Rhythm as a resource to generate prosodic coherence in lists -- Index

Sommario/riassunto

The book contains a collection of papers dealing with the question of how rhythm shapes language. Until now, there was no comprehensive theory that addressed these findings adequately. By bringing together researchers from many different fields, this book will make a first attempt to fill this gap.
