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Sommario/riassunto	As poet, novelist, and critic Margaret Atwood is one of Canada's most stimulating contemporary writers. In this essay collection the authors examine her 'system' or 'set of codes' from a variety of critical perspectives which, considered together, demonstrate the overall consistency of Atwood's work. The introductory and concluding papers by the editors frame the other essays which range from thematic, historical, comparative, and feminist to syntactical studies of Atwood's text and language.