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Sommario/riassunto	There is much discussion these days about Public Diplomacy - communicating directly with the people of other countries rather than through their diplomats - but little information about what it actually entails. This book does exactly that by detailing the doings of a U.S. Foreign Service Cultural Officer in five hot spots of the Cold War - Germany, Laos, Poland, Austria, and the Soviet Union - as well as

service in Washington D.C. with the State Department, the Helsinki Commission of the U.S. Congress, and the National Endowment for Democracy. Part history, part memoir, it takes readers into
