1.	Record Nr.	UNINA9910810623903321
	Autore	Ritchie Graeme D
	Titolo	The linguistic analysis of jokes / / Graeme Ritchie
	Pubbl/distr/stampa	London ; ; New York, : Routledge, 2004
	ISBN	1-134-39092-0
		1-134-39091-2
		0-415-30983-2
		0-203-40695-8
		1-280-07428-0
	Edizione	[1st ed.]
	Descrizione fisica	243 p
	Collana	Routledge studies in linguistics ; ; 2
	Classificazione	17.63
	Disciplina	809.7
	Soggetti	Discourse analysis, Literary
		Wit and humor - History and criticism - Theory, etc
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references (p. [225]-233) and index.
	Nota di contenuto	chapter 1 Introduction -- chapter 2 Assumptions and methodology -- chapter 3 Linguistic preliminaries -- chapter 4 Incongruity and its resolution -- chapter 5 Two models of incongruity-resolution -- chapter 6 The General Theory of Verbal Humour -- chapter 7 Joke similarity and identity -- chapter 8 Manipulating interpretations -- chapter 9 The structure of puns -- chapter 10 Some computational studies -- chapter 11 Pragmatic and discourse issues -- chapter 12 Speculations on joke structure -- chapter 13 Future directions.
	Sommario/riassunto	This book starts from three observations. First, the use of humour is a complex, puzzling, and idiosyncratically human form of behaviour (and hence is of scientific interest). Second, there is currently no theory of how humour works. Third, one useful step towards a theory of humour is to analyze humorous items in precise detail, in order to understand their mechanisms. The author begins by considering how to study jokes rigorously: the assumptions to make, the guidelines to follow and the pitfalls to avoid. A critique of other work on humour is also provided. This introduces some important concepts, and also demonstrates the lack of agreement about what a theory of humour should look like. The language devices used in various jokes, such as

puns or humour based on misinterpretation, are analysed in detail. The central part of the book develops, and demonstrates, proposals for how best to analyze the workings of simple jokes. Finally, the author makes some general suggestions about the language devices that seem to be central to the construction of jokes. The Linguistic Analysis of Jokes will be invaluable for researchers and advanced students of humour research, linguistics and cognitive science.