

| | |
|-------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. Record Nr. | UNINA9910810620203321 |
| Autore | Stetkevych Suzanne Pinckney |
| Titolo | The mantle odes : Arabic praise poems to the Prophet Muhammad / / Suzanne Pinckney Stetkevych |
| Pubbl/distr/stampa | Bloomington, : Indiana University Press, 2010 |
| ISBN | 1-282-81828-7 9786612818288 0-253-00451-9 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (330 p.) |
| Disciplina | 892.7/1009351 |
| Soggetti | Laudatory poetry, Arabic - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes passages translated into English. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Kab ibn Zuhayr and the mantle of the Prophet -- al-Busiri and the dream of the mantle -- Ahmad Shawqi and the reweaving of the mantle -- Conclusion : Umm Kulthum, al-Qaradawi, and Nahj al-Burdah. |
| Sommario/riassunto | Three of the most renowned praise poems to the Prophet, the mantle odes span the arc of Islamic history from Muhammad's lifetime, to the medieval Mamluk period, to the modern colonial era. Over the centuries, they have informed the poetic and religious life of the Arab and Islamic worlds. Suzanne Pinckney Stetkevych places her original translations of the poems within the odes' broader cultural context. By highlighting their transformative power as speech acts and their ritual function as gift exchanges, this book not only demonstrates the relevance of these poems to contemporary scholarship but also reveals their power and beauty to the modern reader. |