

1. Record Nr.	UNINA9910798422103321
Titolo	Renaissance Posthumanism // Scott Maisano, Joseph Campana
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2016] ©2016
ISBN	0-8232-6956-6 0-8232-6970-1 0-8232-6959-0 0-8232-6958-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (344 p.)
Disciplina	190
Soggetti	Humanism Renaissance Humanities Post-postmodernism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction: Renaissance Posthumanism -- ONE. What Posthumanism Isn't: On Humanism and Human Exceptionalism in the Renaissance -- Two. Titian's Flaying of Marsyas: Thresholds of the Human and the Limits of Painting -- Three. Rabelais' s Silenic Regime: The Fundamentals of Gargantua -- Four. A Natural History of Ravishment -- Five. Farmyard Choreographies in Early Modern England -- Six. Oves et Singulatim: A Multispecies Impression -- Seven. Wooden Actors on the En glishe nais sance Stage -- Eight. Beyond Human: Visualizing the Sexuality of Abraham Bosse's Mandrake -- Nine. Shakespeare's Mineral Emotions -- Epilogue: H Is for Humanism -- Acknowledgments -- Contributors -- Index
Sommario/riassunto	Connecting Renaissance humanism to the variety of "critical posthumanisms" in twenty-first-century literary and cultural theory, Renaissance Posthumanism reconsiders traditional languages of humanism and the human, not by nostalgically enshrining or triumphantly superseding humanisms past but rather by revisiting and

interrogating them. What if today's "critical posthumanisms," even as they distance themselves from the iconic representations of the Renaissance, are in fact moving ever closer to ideas in works from the fourteenth to the seventeenth century? What if "the human" is at once embedded and embodied in, evolving with, and de-centered amid a weird tangle of animals, environments, and vital materiality? Seeking those patterns of thought and practice, contributors to this collection focus on moments wherein Renaissance humanism looks retrospectively like an uncanny "contemporary"—and ally—of twenty-first-century critical posthumanism.

2. Record Nr.	UNINA9910810618703321
Autore	Hubka Thomas C. <1946->
Titolo	How the working-class home became modern, 1900–1940 // Thomas C. Hubka
Pubbl/distr/stampa	Minneapolis : , : University of Minnesota Press, , 2021 ©2021
ISBN	1-4529-6408-4 0-8166-9301-3
Descrizione fisica	1 online resource
Collana	Architecture, landscape, and American culture series
Disciplina	305.562097309041
Soggetti	Working class - Dwellings Social conditions Domestic space Cost and standard of living Domestic space - United States - History Working class - Dwellings - United States - History Cost and standard of living - United States - History History United States United States Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Introduction : Housing and domestic reform from a middle-majority perspective -- Headwinds to researching common houses : eleven prevailing themes -- Two worlds apart : domestic conditions at the turn of the twentieth century -- Modern houses for a new middle class : new standards of living -- The dwellings of modern domestic reform : cottages, duplexes, multi-units, and remodeled houses -- Domestic life transformed : how the working class became middle-class in housing -- Epilogue : response to working-class improvement.

Sommario/riassunto

"The transformation of average Americans' domestic lives, revealed through the mechanical innovations and physical improvements of their homes"--
