

1. Record Nr.	UNINA9910810617203321
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Titolo	The literature of the Iranian diaspora : meaning and identity since the Islamic revolution // Sanaz Fotouhi
Pubbl/distr/stampa	London ; ; New York : , : I.B. Tauris, , [2015] ©2015
ISBN	0-85772-430-4
Descrizione fisica	1 online resource (x, 270 pages) : illustrations
Collana	WCI (London, England) ; ; 5
Disciplina	305.89155
Soggetti	Iranian diaspora English literature - Iranian authors Exiles' writings, Iranian
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The 1979 Revolution in Iran caused the migration of millions of Iranians, many of whom wrote of, and are still writing of, their experiences. Sanaz Fotouhi here traces the origins of the emerging body of diasporic Iranian literature in English, and uses these origins to examine the socio-political position and historical context from which they emerged ... Fotouhi sheds new light on the role of Iranian literature and culture in Western literature by showing that these writings distinctively reflect a diasporic experience unique to Iranians. Analysing the relationship between Iranians and their new surroundings by drawing on theories of migration, narration and identity, Fotouhi examines how the literature borne out of the Iranian Diaspora reflects socio-political realities today.--