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Nota di contenuto	Thou and You in Early Modern English Dialogues -- Editorial page -- Title page -- LCC data -- Dedication -- Table of contents -- Preface and acknowledgements -- List of tables, figures, and maps -- 1. Introduction -- 1.1 Aims and scope -- 1.2 Methodological framework -- 1.3 Presentation of corpus examples -- 1.4 Outline of the study -- 2. Corpus and genre overview -- 2.1 Introduction -- 2.2 A Corpus of English Dialogues 1560-1760 (CED) -- 2.3 The corpus used for the present study -- 2.4 The genres investigated -- 2.5 Summary -- 3. Data classification -- 3.1 Introduction -- 3.2 The classification system for the parameters of sex, age, and rank -- 3.3 Summary -- 4. Previous research on thou and you in Early Modern English -- 4.1 Introduction and historical background -- 4.2 Theoretical approaches to the study of pronoun usage -- 4.3 Genre studies of pronoun usage -- 4.4 Thou and you in contemporaneous grammars -- 4.5 The development of address systems in Early Modern European languages -- 4.6 Summary -- 5. Thou and you in Trials 1560-1760 -- 5.1 Introduction -- 5.2 The Trials sub-corpus -- 5.3 The macro-analysis -- 5.4 The micro-analysis: Pronoun usage in the Trials sub-corpus -- 5.5 Summary -- 6. Thou and you in Depositions 1560-1760 -- 6.1 Introduction -- 6.2

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Sommario/riassunto

This book is a corpus-based study examining thou and you in three speech-related genres from 1560-1760, a crucial period in the history of second person singular pronouns, spanning the time from when you became dominant to when thou became all but obsolete. The study embraces the fields of corpus linguistics, historical pragmatics, and historical sociolinguistics. Using data drawn from the recently released A Corpus of English Dialogues 1560-1760 and manuscript material, the aim is to ascertain which extra-linguistic and linguistic factors highlighted by previous research appear particularly relevant in the selection and relative distribution of thou and you. Previous research on thou and you has tended to concentrate on Drama and/or been primarily qualitative in nature. Depositions in particular have hitherto received very little attention. This book is intended to help fill a gap in the literature by presenting an in-depth qualitative and quantitative analysis of pronoun usage in Trials, Depositions, and, for comparative purposes, Drama Comedy.
