

1. Record Nr.	UNINA9910810609103321
Titolo	The act of musical composition : studies in the creative process // edited by Dave Collins
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-4094-7131-4 1-317-04557-2 1-315-61225-9 1-4094-3426-5 1-317-04558-0
Descrizione fisica	xvi, 284 pages : illustrations
Collana	SEMPRE Studies in The Psychology of Music
Altri autori (Persone)	CollinsDave <1952->
Disciplina	781.3/111
Soggetti	Composition (Music) - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"An Ashgate book"--cover. "First published 2012 by Ashgate Publishing"--t.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Empirical and historical musicologies of compositional processes : towards a cross-fertilisation / Nicolas Donin -- 2. Process, self-evaluation and lifespan creativity trajectories in eminent composers / Aaraon Kozbelt -- 3. Musical imagery in the creative process / Freya Bailes and Laura Bishop -- 4. Meaningful engagement with music composition / Andrew R. Brown and Steve Dillon -- 5. The practice of diverse compositional creativities / Pamela Burnard -- 6. Constraint, collaboration and creativity in popular songwriting teams / Joe Bennett -- 7. The influence of the extra-musical on the composing process / Shira Lee Katz -- 8. Improvisation as real-time composition / Simon Rose and Raymond MacDonald -- 9. On computer-aided composition, musical creativity and brain asymmetry / Eduardo Reck Miranda -- 10. Difying inspiration? Modelling the non-conscious creative process / Geraint A. Wiggins -- 11. Rules, tactics and strategies for composing music / David Cope.