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Nota di contenuto	1. Empirical and historical musicologies of compositional processes : towards a cross-fertilisation / Nicolas Donin -- 2. Process, self-evaluation and lifespan creativity trajectories in eminent composers / Aaraon Kozbelt -- 3. Musical imagery in the creative process / Freya Bailes and Laura Bishop -- 4. Meaningful engagement with music composition / Andrew R. Brown and Steve Dillon -- 5. The practice of diverse compositional creativities / Pamela Burnard -- 6. Constraint, collaboration and creativity in popular songwriting teams / Joe Bennett -- 7. The influence of the extra-musical on the composing process / Shira Lee Katz -- 8. Improvisation as real-time composition / Simon Rose and Raymond MacDonald -- 9. On computer-aided composition, musical creativity and brain asymmetry / Eduardo Reck Miranda -- 10. Difining inspiration? Modelling the non-conscious creative process / Geraint A. Wiggins -- 11. Rules, tactics and strategies for composing music / David Cope.