

1. Record Nr.	UNINA9910810607703321
Titolo	Cultural seeds : essays on the work of Nick Cave // edited by Karen Welberry and Tanya Dalziell
Pubbl/distr/stampa	Farnham, England ; ; Burlington, VT, : Ashgate, c2009
ISBN	1-317-15625-0 1-315-57536-1 1-317-15624-2 1-282-24358-6 9786612243585 0-7546-9466-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (231 p.)
Collana	Ashgate popular and folk music series
Altri autori (Persone)	WelberryKaren DalziellTanya <1973->
Disciplina	782.42166092
Soggetti	Rock music - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Notes on Contributors; General Editor's Preface; Acknowledgements; Introduction; PART I Cultural Contexts; 1 The Light Within: The Twenty-first-Century Love Songs of Nick Cave; 2 Planting Seeds; 3 Nick Cave and the Australian Language of Laughter; 4 Nick Cave, Dance Performance and the Production and Consumption of Masculinity; PART II Intersections; 5 An Audience for Antagonism: Nick Cave and Doomed Celebrity; 6 And the Ass Saw the Angel: A Novel of Fragment and Excess; 7 Red Right Hand: Nick Cave and the Cinema; 8 Grinderman: All Stripped Down; PART III The Sacred 9 From Mutiny to Calling upon the Author: Cave's Religion 10 Oedipus Wrecks: Cave and the Presley Myth; 11 Fleshed Sacred: The Carnal Theologies of Nick Cave; 12 The Moose and Nick Cave: Melancholy, Creativity and Love Songs; Index
Sommario/riassunto	Nick Cave is now widely recognized as a songwriter, musician, novelist, screenwriter, curator, critic, actor and performer. From the band, The Boys Next Door (1976-1980), to the spoken-word recording, The Secret Life of the Love Song (1998), to the recently acclaimed

screenplay of *The Proposition* (2005) and the *Grinderman* project (2008), Cave's career spans thirty years and has produced a comprehensive (and sometimes controversial) body of work that has shaped contemporary alternative culture. Despite intense media interest in Cave, there have been remarkably few comprehensive appraisals of hi
