

1. Record Nr.	UNINA9910453358303321
Autore	Carriero John Peter
Titolo	Between two worlds [[electronic resource]] : a reading of Descartes's Meditations // John Carriero
Pubbl/distr/stampa	Princeton, : Princeton University Press, 2009
ISBN	1-282-60819-3 1-4008-3319-1 9786612608193
Edizione	[Course Book]
Descrizione fisica	1 online resource (538 p.)
Disciplina	194
Soggetti	First philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Note On Translations -- Introduction -- 1. The First Meditation -- 2. The Second Meditation -- 3. I The Third Meditation: The Truth Rule and the "Chief and Most Common Mistake" -- 3. II The Third Meditation: Two Demonstrations of God's Existence -- 4. The Fourth Meditation -- 5. The Fifth Meditation -- 6. The Sixth Meditation -- Notes -- Bibliography -- Index Locorum -- Subject Index
Sommario/riassunto	Between Two Worlds is an authoritative commentary on--and powerful reinterpretation of--the founding work of modern philosophy, Descartes's Meditations. Philosophers have tended to read Descartes's seminal work in an occasional way, examining its treatment of individual topics while ignoring other parts of the text. In contrast, John Carriero provides a sustained, systematic reading of the whole text, giving a detailed account of the positions against which Descartes was reacting, and revealing anew the unity, meaning, and originality of the Meditations. Carriero finds in the Meditations a nearly continuous argument against Thomistic Aristotelian ways of thinking about cognition, and shows more clearly than ever before how Descartes bridged the old world of scholasticism and the new one of mechanistic naturalism. Rather than casting Descartes's project primarily in terms of

skepticism, knowledge, and certainty, Carriero focuses on fundamental disagreements between Descartes and the scholastics over the nature of understanding, the relation between the senses and the intellect, the nature of the human being, and how and to what extent God is cognized by human beings. Against this background, Carriero shows, Descartes developed his own conceptions of mind, body, and the relation between them, creating a coherent, philosophically rich project in the Meditations and setting the agenda for a century of rationalist metaphysics.

2. Record Nr.	UNINA9910810599103321
Autore	Cole Alan <1964->
Titolo	Fetishizing tradition : desire and reinvention in Buddhist and Christian narratives // Alan Cole
Pubbl/distr/stampa	Albany, New York : , : SUNY Press, , 2015 ©2015
ISBN	1-4384-5746-4
Descrizione fisica	1 online resource (300 p.)
Disciplina	225.8/1524
Soggetti	Desire - Religious aspects - Buddhism Desire - Religious aspects - Christianity Buddhism - Doctrines Christian art and symbolism Fetishism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Acknowledgments; Introduction: Fetishes and the Spirit of Religious Studies; A Brief History of the Term Fetish; Fetishizing Tradition; 1. Methodology and a World of Commentary; Fetishizing Tradition as Art for the Masses; The Doubly Present Past; The Law of Desire and Truth-Fathers; Eyes Wide Open; Chapter and Verse; Pierre Bourdieu's Account of Religious Rhetoric; 2. Paul's Letters, or How God Became a Jewish Priest; Introduction; Situating a Critical

Reading of Paul and the Gospel of Mark; Paul's Theory of Salvation: A Moveable Feast of Paternal Presence

How God Became a Jewish PriestHow Does He Do It? Paul's Six Techniques for Rewriting Tradition; Tradition on the Inside; Choosing One's Parents; A Death in the Family That Remakes the World; Fetishizing the World; Conclusions; Conclusions, Part II: An Outsider's Reflections on Recent Pauline Studies; 3. The Gospel of Mark, or Narrative as Floating Patriarchy; Introduction; Mark and the Cult of Narrative; A Flair for Drama; Two Principal Themes; An End Run; The First Theme: Establishing Jesus as the Son of God; The Public Nature of Personal Identity; Society at Large; Ask Anyone Did You See What I Saw?Halfhearted Disciples; Innocence in Denial; Living outside the Law; A Motherless Child; Who Do They Say I Am?; The Transfiguration, or Tradition in Three Huts; A Clean Getaway; Legal Problems; The Parables: Do You Know What Am I Talking About?; The Guilt of (Old) Tradition; Where's the Love?; Conclusions: An Empty Double, or Religion as Narrative; 4. The Sutra on the Land of Bliss, or That Place between Tongues and Texts; Introduction: Buddhism, Off in the Distance; An Introduction to Literary Reinventions of the Buddhist Tradition

Part I: Faith and the Power of SubmissionBut Where Is Amitayus?; The Birds; The Winds; A Word about Names; Here, There, and the Enormous Tongues of Truth; Part II: The Textual Genesis of the Land of Bliss; City of Narrative, City of Love; Conclusions; 5. The Platform Sutra of the Sixth Patriarch, or Paternal Truth for the Masses; Introduction; A Real Find; The Early Bodhidharma Lineages; The Earliest Account of Huineng; Overview of the Narrative; Setting the Scene; The Action; The Poetry Contest; Some Time Later; Sonship 2.0; Overwriting the Past; The Death and Rebirth of Sonship

Truth and ViolenceResetting the Diamond Sutra, or Refetishizing a Fetish; The Teachings; Learning to Say "No" in a Positive Way; Conclusions: Being There; Conclusions: The Limits of Fetishizing Tradition; Notes; Bibliography; Index
