| Record Nr.<br>Autore<br>Titolo<br>Pubbl/distr/stampa | UNINA9910810583103321<br>Catlin-Legutko Cinnamon<br>The small museum toolkit . Book 5 : interpretation : education,<br>programs, and exhibits / / Cinnamon Catlin-Legutko, Stacy Klingler<br>Lanham, MD : , : AltaMira Press, , 2012   |
|--|--|
| ISBN   | 1-283-36189-2<br>9786613361899<br>0-7591-1346-7  |
| Descrizione fisica                                   | 1 online resource (xiii, 157 pages) : color illustrations  |
| Collana  | Small Museum Toolkit ; ; v.5   |
| Altri autori (Persone)                               | KlinglerStacy <1976-><br>HagueStephen<br>KeimLaura<br>FlaglerMadeline C<br>GoforthTeresa<br>DillenburgEugene<br>KleinJanice<br>MartinRebecca   |
| Disciplina   | 069.068<br>069.1<br>069.5  |
| Soggetti   | Communication in museums<br>Interpretation of cultural and natural resources<br>Small museums - Exhibitions<br>Small museums - Management<br>Small museums - Public relations  |
| Lingua di pubblicazione                              | Inglese  |
| Formato  | Materiale a stampa   |
| Livello bibliografico                                | Monografia   |
| Note generali  | Description based upon print version of record.  |
| Nota di contenuto                                    | CONTENTS; EDITORS' NOTE; PREFACE; CHAPTER ONE. PREPARING AN<br>OUTSTANDING CONCERT: HOW TO PLAN AND IMPLEMENT<br>INTERPRETATION; CHAPTER TWO. INTERPRETING DIFFICULT ISSUES;<br>CHAPTER THREE. THE TRUTH, THE WHOLE TRUTH, AND NOTHING BUT<br>THE TRUTH: RESEARCHING HISTORICAL EXHIBITS; CHAPTER FOUR.<br>CREATING EXHIBITS: FROM PLANNING TO BUILDING; CHAPTER FIVE. THE |

1.

|                    | NUTS AND BOLTS OF PROGRAM MANAGEMENT; INDEX; ABOUT THE EDITORS; ABOUT THE CONTRIBUTORS  |
|--------------------|---|
| Sommario/riassunto | >Interpretation helps the public understand our purpose and mission.<br>In this book, we tackle how to orient your organization to be effective<br>interpreters of what you collect; how to tell engaging stories; and how<br>to address difficult issues you may have avoided. We provide a primer<br>in historical research for the non-historian and the do-it-yourself<br>basics for creating good exhibits, tours, and programs on a small<br>museum budget. |