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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Spanish territories, global geographies: exploring space and place in a new Spain -- The production of space and place in Franco's Spain, 1953-1970 -- Building beyond Spain: readings from the Spanish novel, 1970-1989 -- Sacred Spain: creative destruction in the Spanish cinema, 1961-2000 -- The world will be redonda, or the dark back of community: the narrative world of Javier Marias, 1989-1996 -- Preserving the house while pursuing the world: Julio Medem's engagement with Basque space, from Vacas to La Pelota Vasca, 1992-2003 -- Afterword: Spanish grammars of creation: re-conceiving, perceiving, and practicing space for the twenty-first century.
Sommario/riassunto	Constructing Spain explores the interactions between culture, geography, and society over fifty years of recent Spanish history through close readings of over a dozen films and novels.