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Nota di contenuto	Introduction / Adrian Maldonado and Anthony Russell -- Becoming post-human : identity and the ontological turn / Oliver J.T. Harris -- Materialising the afterlife : the long cist in early medieval Scotland / Adrian Maldonado -- Move along : migrant identities in Scandinavian Scotland / Erin Halstad McGuire -- Smoke and mirrors : conjuring the transcendental subject / John L. Creese -- Drinking identities and changing ideologies in Iron Age Sardinia / Jeremy Hayne -- Impressions at the edge : belonging and otherness in the post-Viking North Atlantic / Elizabeth Pierce -- We are not you : being different in Bronze Age Sicily / Anthony Russell -- There is no identity : discerning

the indiscernible / Dene Wright -- Food, identity and power entanglements in south Iberia between the 9th-6th centuries BC / Beatriz Marin-Aguilera -- Proportionalising practices in the past : Roman fragments beyond the frontier / Louisa Campbell -- Afterword: Identity...and things / A. Bernard Knapp.

Sommario/riassunto

"Despite a growing literature on identity theory in the last two decades, much of its current use in archaeology is still driven toward locating and dating static categories such as 'Phoenician,' 'Christian' or 'native.' Previous studies have highlighted the various problems and challenges presented by identity, with the overall effect of deconstructing it to insignificance. As the humanities and social sciences turn to material culture, archaeology provides a unique perspective on the interaction between people and things over the long term. This volume argues that identity is worth studying not despite its slippery nature, but because of it. Identity can be seen as an emergent property of living in a material world, an ongoing process of becoming which archaeologists are particularly well suited to study. The geographic and temporal scale of the papers included is purposefully broad to demonstrate the variety of ways in which archaeology is redefining identity. Research areas span from the Great Lakes to the Mediterranean, with case studies from the Mesolithic to the contemporary world by emerging voices in the field. The volume contains a critical review of theories of identity by the editors, as well as a response and afterword by A. Bernard Knapp"-- From publisher's website.
