

1. Record Nr.	UNINA9910810568103321
Autore	Paardekooper Roeland
Titolo	The value of an archaeological open-air museum is in its use : understanding archaeological open-air museums and their visitors // Roeland Paardekooper
Pubbl/distr/stampa	Leiden, : Sidestone Press, 2012
ISBN	1-299-28185-0 90-8890-123-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (347 p.)
Disciplina	708.81
Soggetti	Archaeological museums and collections
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	List of Figures; Acknowledgements; Introduction; 1.1 The Goal of This Research; The History and Development of Archaeological Open-Air Museums; 2.1 Introduction; 2.2 Definition; 2.3 Deconstructing the Literature Sources; 2.4 Themes; 2.4.1 Romanticism; 2.4.2 Nationalism; 2.4.3 Germany in the 20th Century; 2.4.4 Science and Experiment; 2.4.5 Education and Learning; 2.4.6 Tourism, Leisure and Events; 2.5 Typifying the Museums - what is their Role?; 2.5.1 Traditional Showcase Museum / Exhibition on Site or elsewhere; 2.5.2 Archaeological or Historical Site / Site Museum 2.5.3 Traditional (Ethnographic) Open-Air Museum / Historic House2. 5.4 Natural Park or Cultural Landscape; 2.5.5 (Re)constructed Boat / Ship; 2.5.6 Living History Museum; 2.5.7 Animal Farm; 2.5.8 Theme Park; 2.6 Conclusions; Methods and Sources; 3.1 Introduction; 3.2 Deriving Precise Questions; 3.3 Critical Incident Analysis; 3.4 Setting Research Parameters; 3.5 Data Collection; 3.5.1 Parameters and Practicalities; 3.5.2 Language and Definitions; 3.5.3 Publications; 3.5.4 The Internet; 3.5.5 Grey Literature; 3.6 Broad Scale Observations; 3.7 Focussing to a Smaller Scale: Case Studies 3.7.1 Selection of the Sample Museums, Structure & Size of the Sample3.7.2 Collection of Data from Aims and as experienced; 3.7.3 Measurement of the Quality provided by the Museum Management for the Case Studies; 3.7.4 Measurement of the Quality experienced by

Museum Visitors for the Case Studies; 3.7.5 Conclusions; 3.8 The Gaps in Quality; 3.9 Conclusions; Broad Scale Observations; 4.1 Introduction; 4.2 Surveys; 4.2.1 First Survey; 4.2.2 Second Survey; 4.2.3. Survey Design; 4.3 Types of Museum Display; 4.4 Age; 4.5 Geography; 4.6 Visitor Numbers; 4.7 Keywords; 4.8 Governance
4.9 Funding Issues, the EU4.10 Archaeology; 4.11 Conclusions; Eight Archaeological Open-Air Museum Case Studies; 5.1 Introduction; 5.2 The Scottish Crannog Centre; 5.2.1 Introduction to the Scottish Crannog Centre; 5.2.2 Education; 5.2.3 Map; 5.2.4 Management and Finances; 5.2.5 Collections; 5.2.6 Interpretation; 5.2.7 Visitor Service; 5.2.8 Understanding the Visitors to the Scottish Crannog Centre; 5.2.9 Key Strengths and Challenges for the Scottish Crannog Centre; 5.3 HOME; 5.3.1 Introduction to HOME; 5.3.2 Education; 5.3.3 Map; 5.3.4 Management and Finances; 5.3.5 Collections
5.3.6 Interpretation5.3.7 Visitor Service; 5.3.8 Understanding the Visitors to HOME; 5.3.9 Key Strengths and Challenges for HOME; 5.4 The Pfahlbaumuseum; 5.4.1 Introduction to the Pfahlbaumuseum; 5.4.2 Education; 5.4.3 Map; 5.4.4 Management and Finances; 5.4.5 Collections; 5.4.6 Interpretation; 5.4.7 Visitor Service; 5.4.8 Understanding the Visitors to the Pfahlbaumuseum; 5.4.9 Key Strengths and Challenges for the Pfahlbaumuseum; 5.5 Lofotr; 5.5.1 Introduction to Lofotr; 5.5.2 Education; 5.5.3 Map; 5.5.4 Management and Finances; 5.5.5 Collections; 5.5.6 Interpretation; 5.5.7 Visitor Service
5.5.8 Understanding the Visitors to Lofotr

Sommario/riassunto

There are about 300 archaeological open-air museums in Europe. Their history goes from Romanticism up to modern-day tourism. With the majority dating to the past 30 years, they do more than simply present (re)constructed outdoor sceneries based on archaeology. They have an important role as education facilities and many showcase archaeology in a variety of ways. Compared to other museum categories, archaeological open-air museums boast a wide variety of manifestations. This research assesses the value of archaeological open-air museums, their management and their visitors, and is the first to
