

1. Record Nr.	UNINA9910810566103321
Autore	van Foreest Arnold
Titolo	Modeling of cryogenic sloshing including heat and mass transfer / / Arnold van Foreest
Pubbl/distr/stampa	Göttingen, [Germany] : , : Cuvillier Verlag, , 2014 ©2014
ISBN	3-7369-4653-8
Descrizione fisica	1 online resource (215 pages)
Disciplina	621.4022
Soggetti	Heat balance (Engineering)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910963026203321
Autore	Favor J. Martin
Titolo	Authentic Blackness : the folk in the New Negro renaissance / / J. Martin Favor
Pubbl/distr/stampa	Durham [N.C.] : , : Duke University Press, , 1999
ISBN	9780822379515 0822379511
Descrizione fisica	1 online resource (197 p.)
Collana	New Americanists
Classificazione	HU 1728
Disciplina	810.9/896073 810.9896073
Soggetti	American literature - African American authors - History and criticism American literature - 20th century - History and criticism African Americans in literature African Americans - Race identity Group identity in literature Harlem Renaissance Race in literature Harlem (New York, N.Y.) Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages [171]-178) and index.
Nota di contenuto	1. Discourses of Black Identity: The Elements of Authenticity -- 2. For a Mess of Pottage: James Weldon Johnson's Ex-Colored Man as (In) authentic Man -- 3. "Colored; cold. Wrong somewhere.": Jean Toomer's Cane -- 4. A Clash of Birthrights: Nella Larsen, the Feminine, and African American Identity -- 5. Color, Culture, and the Nature of Race: George S. Schuyler's Black No More -- 6. The Possibilities of Multiplicity: Community, Tradition, and African American Subject Positions
Sommario/riassunto	What constitutes "blackness" in American culture? And who gets to define whether or not someone is truly African American? Is a struggling hip-hop artist more "authentic" than a conservative Supreme Court justice? In Authentic Blackness J. Martin Favor looks to the New Negro Movement—also known as the Harlem Renaissance—to explore

early challenges to the idea that race is a static category. Authentic Blackness looks at the place of the “folk”—those African Americans “furthest down,” in the words of Alain Locke—and how the representation of the folk and the black middle class both spurred the New Negro Movement and became one of its most serious points of contention. Drawing on vernacular theories of African American literature from such figures as Henry Louis Gates Jr. and Houston Baker as well as theorists Judith Butler and Stuart Hall, Favor looks closely at the work of four Harlem Renaissance fiction writers: James Weldon Johnson, Nella Larsen, George Schuyler, and Jean Toomer. Arguing that each of these writers had, at best, an ambiguous relationship to African American folk culture, Favor demonstrates how they each sought to redress the notion of a fixed black identity. Authentic Blackness illustrates how “race” has functioned as a type of performative discourse, a subjectivity that simultaneously builds and conceals its connections with such factors as class, gender, sexuality, and geography.
