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| 1. Record Nr.           | UNINA9910810562703321   |
| Titolo                  | Audiobooks, literature, and sound studies // edited by Matthew Rubery   |
| Pubbl/distr/stampa      | London, England : , : Zed Books, , 2011<br>[London, England] : , : Bloomsbury Publishing, , 2021  |
| ISBN                    | 1-136-73332-9<br>1-283-15119-7<br>9786613151193<br>1-136-73333-7<br>0-203-81803-2   |
| Edizione                | [First edition.]  |
| Descrizione fisica      | 1 online resource (259 pages)   |
| Collana                 | Routledge research in cultural and media studies ; ; 31   |
| Disciplina              | 302.23  |
| Soggetti                | Literature and technology - History<br>Mass media and literature - History<br>Audiobooks<br>Sound in literature<br>Literature - Appreciation<br>Books and reading - History - 20th century  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Introduction: talking books / Matthew Rubery -- The three-minute Victorian novel: remediating Dickens into sound / Jason Camlot -- A library on the air: literary dramatization and Orson Welles's mercury theatre / James Jesson -- The audiographic impulse: doing literature with the tape recorder / Jesper Olsson -- Poetry by phone and phonograph: tracing the influence of Giorno poetry systems / Michael S. Hennessey -- Soundtracking the novel: Willy Vlautin's Northline as filmic audiobook / Justin St. Clair -- Novelist as "sound-thief": the audiobooks of John le Carr / Garrett Stewart -- Hearing Hardy, talking Tolstoy: the audiobook narrator's voice and reader experience / Sara Knox -- Talking books, Toni Morrison, and the transformation of narrative authority: two frameworks / K.C. Harrison -- Obama's voices: performance and politics on The dreams from my father |

audiobook / Jeffrey Severs -- Bedtime storytelling revisited: Le pere castor and children's audiobooks / Brigitte Ouvry-Vial -- Learning from librivox / Michael Hancher -- A preliminary phenomenology of the audiobook / D.E. Wittkower.

Sommario/riassunto

This is the first scholarly work to examine the cultural significance of the "talking book" since the invention of the phonograph in 1877, the earliest machine to enable the reproduction of the human voice. Recent advances in sound technology make this an opportune moment to reflect on the evolution of our reading practices since this remarkable invention. Some questions addressed by the collection include: How does auditory literature adapt printed texts? What skills in close listening are necessary for its reception? What are the social consequences of new listening technologies? In sum, the.

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| 2. Record Nr.           | UNINA9910164949303321   |
| Autore                  | Searls Damion   |
| Titolo                  | The Inkblots : Hermann Rorschach, His Iconic Test, and the Power of Seeing  |
| Pubbl/distr/stampa      | , : The Crown Publishing Group, , 2017<br>©2017   |
| ISBN                    | 0-8041-3655-6   |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (455 pages)   |
| Disciplina              | 616.890092 B  |
| Soggetti                | Rorschach Test  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di contenuto       | Introduction: Tea leaves -- All becomes movement and life -- Klex -- I want to read people -- Extraordinary discoveries and warring worlds -- A path of one's own -- Little inkblots full of shapes -- Hermann Rorschach feels his brain being sliced apart -- The darkest and most elaborate delusions -- Pebbles in a riverbed -- A very simple experiment -- It provokes interest and head-shaking everywhere -- The psychology he sees is his psychology -- Right on the threshold to a better future -- The inkblots come to America -- Fascinating, |

stunning, creative, dominant -- The queen of tests -- Iconic as a stethoscope -- The Nazi Rorschachs -- A crisis of images -- The system -- Different people see different things -- Beyond true or false -- Looking ahead -- The Rorschach test is not a Rorschach test -- Appendix: The Rorschach family -- Hermann Rorschach's character / Olga Rorschach-Shtempelin.

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Sommario/riassunto

The captivating, untold story of Hermann Rorschach and his famous inkblot test NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR  
\* New York Post \* Sunday Times (UK) \* Irish Independent In 1917, working alone in a remote Swiss asylum, psychiatrist Hermann Rorschach devised an experiment to probe the human mind: a set of ten carefully designed.

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