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Nota di bibliografia	Includes bibliographical references (p. [255]-310) and index. Filmography: p. [243]-253.
Nota di contenuto	The early years, 1915-36 -- Screenwriting and communism, 1936-39 -- World War II, 1939-45 -- The Cold War in Hollywood, 1945-47 -- The interregnum, 1948-50 -- The blacklist expands, 1951-52 -- Salt of the earth, 1952-54 -- The black market and Khrushchev's speech, 1954-58 -- Europe, 1958-75 -- Political battles, 1958-75 -- Back in the USA, 1975-97.
Sommario/riassunto	As part of its effort to rid the nation of Communist influence and infiltration, the House Un-American Activities Committee subpoenaed hundreds of actors, screenwriters, producers, and directors with suspected ""Red"" leanings in 1947. Some of these film industry veterans, including screenwriter Paul Jarrico (1915--1997), refused to testify on Capitol Hill and were denied subsequent employment. In The Marxist and the Movies, Larry Ceplair illuminates the life, career, and political activism of Jarrico, the recipient of an Oscar nomination for his

