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Altri autori (Persone)	MathasAlexander <1951->
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Nota di contenuto	Narcissism and the self: an introduction / Alexander Mathas -- Part I: Narcissism and the senses. Narcissism and the sublime / Alexander Mathas; -- Narcissism, the self, and empathy: the paradox that created modern literature / Fritz Breithaupt -- Part II: Narcissism and morality. Self-reflection and knowledge of self in Hamann's early philosophical and aesthetic writings / F. Corey Roberts; Narcissistic investments and transformations in Theodor Gottlieb von Hippel's Lebenslaufe nach aufsteigender Linie and Uber die Ehe / Ann Schmiesing; "Some day my prince will come": Furstenspiegel and the bourgeois writer / Gail K. Hart -- Part III: Over and against Freud. Werther's sentimental narcissism: consciousness, communication, and the origin of the modern psyche / Edgar Landgraf; -- "I suffered and I loved": narcissism and abject desire in Goethe's "Confessions of a beautiful soul" / Susan Gustafson -- Part IV: Reading and writing narcissism. Textual narcissism in Kleist's "Uber das Marionettentheater" / Richard Block; That Specter in my name:

writing and its mirror effects in Hoffmann and Poe / Martin Klebes.

Sommario/riassunto

While there are countless philosophical and psychological studies that focus on sources of the self, narcissism - the creation of an ideal image of the self and the vain attempt to merge with it - has found relatively little attention in a pre-Freudian context. The Self as Muse fills this gap by examining various aspects of narcissism and their significance for the outpouring of creativity in late eighteenth and nineteenth-century German literature. Narcissism provided an impetus for poetic production when writers expressed what they perceived as the inner workings of their soul. By showing narcissism's pervasive allure for a broad array of literary productions, MathSs shows that narcissism is a constitutive force in both literary production and the construction of modern subjectivity. Yet this construction is by no means complete and invites the reader to strive toward the illusive image of an ideal.
