Record Nr. UNINA9910810543003321 The militant song movement in Latin America: Chile, Uruguay, and **Titolo** Argentina / / edited by Pablo Vila Pubbl/distr/stampa Lanham, Maryland:,: Lexington Books,, 2014 ©2014 **ISBN** 1-4985-3217-9 0-7391-8325-7 Descrizione fisica 1 online resource (ix, 282 pages): music Disciplina 782.42/1599098 Soggetti Political ballads and songs - Latin America - History and criticism Popular music - Latin America - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Acknowledgments; Introduction; 1 New Song in Chile; 2 "Remembrance Is Not Enough . . . " ("No basta solo el recuerdo . . . "); 3 The Chilean New Song's cueca larga; 4 Modern Foundations of Uruguayan Popular Music; 5 Popular Music and the Avant-garde in Uruguay; 6 The Rhythm of Values: Poetry and Music in Uruguay, 1960-1985; 7 Atahualpa Yupanqui; 8 A Brief History of the Militant Song Movement in Argentina; 9 The Revolutionary Patria and Its New (Wo) Men: References: Index: About the Contributors Sommario/riassunto The Militant Song Movement in Latin America examines the history of the militant song movement in Chile, Uruguay, and Argentina, considering their different political stances and musical deportments. The book analyzes the complex relationship that the aesthetic of the movement established between the political content of the lyrics and the musical and performative aspects of the most popular songs of the period, while highlighting the contributions of the movement's most important musicians.