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Nota di contenuto	SHIFTING SUBJECTS; Contents; Acknowledgments; Introduction: From the Individual "'I'" to the Non-Unitary Self; 1. Gisele Halimi's Self-(Re) Writing Project; 2. Fictional Doubles in Julia Kristeva's Les samourais; 3. Archive and Autobiography in Assia Djebar's Vaste est la prison; 4. The Displaced Autobiographical Subject in Helene Cixous's Les reveries de la femme sauvage; 5. Conclusion: New Textual Identities; Notes; Works Cited; Index
Sommario/riassunto	There are many different ways to say 'I.' This book examines the ways in which four contemporary women writers (Hélène Cixous, Assia Djebar, Gisèle Halimi and Julia Kristeva) have written their autobiographical 'I' as a plural concept. These women refuse the individual 'I' of traditional autobiography by developing narrative strategies that multiply the voices in their texts. Each chapter examines a text, or a series of texts, that offers a different approach to writing a plural 'I.' Taken together, the texts depart from current theorizations of the female autobiographical 'I,' by calling for

