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-- The Man Who Turned into a Stick / Kb, Abe -- Ceremonial Clothes / Matsuyo, Akimoto -- Twilight Crane / Junji, Kinoshita -- Education / Chikao, Tanaka -- PART IV. THE 1960's AND UNDERGROUND THEATER -- Introduction / Poulton, M. Cody -- The Little Match Girl / Minoru, Betsuyaku -- Two Women / Jr, Kara -- Poison Boy / Shji, Terayama -- The Dressing Room: That Which Flows Away Ultimately Becomes Nostalgia / Kunio, Shimizu -- The Earth Station / Shgo, ta -- Living with Father / Hisashi, Inoue -- PART V. THE 1980's AND BEYOND -- Introduction / Poulton, M. Cody -- Poems for Sale / Hideki, Noda -- Tokyo Notes / Oriza, Hirata -- The Attic / Yji, Sakate -- Five Days in March / Toshiki, Okada -- PART VI. POPULAR THEATER -- Introduction / Mori, Mitsuya -- Nihonbashi / Kyka, Izumi -- The Rose of Versailles: A Takarazuka Grand Romantic Play / Shinji, Ueda -- The Sardine Seller's Net of Love / Yukio, Mishima -- Selected Bibliography -- Permissions

Sommario/riassunto

This anthology is the first to survey the full range of modern Japanese drama and make available Japan's best and most representative twentieth- and early-twenty-first-century works in one volume. Divided into six chronological sections: "The Age of Taisho Drama"; "The Tsukiji Little Theater and Its Aftermath"; "Wartime and Postwar Drama"; "The 1960's and Underground Theater"; "The 1980's and Beyond"; and "Popular Theater," the collection opens with a comprehensive introduction to Meiji period drama and provides an informal yet complete history of twentieth-century Japanese theater
