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Nota di contenuto	Intro -- Title Page -- Copyright Page -- Contents -- Preface -- The Contributors -- Abbreviations -- Introduction -- I. The Manuscripts -- II. The Arthur of the Chronicles -- III. The Tristan Legend in Old French Verse -- IV. Chrétien de Troyes -- V. Arthur in the Narrative Lay -- VI. Perceval and the Grail: The Continuations, Robert de Boron and Perlesvaus -- VII. Lancelot with and without the Grail: Lancelot do Lac and the Vulgate Cycle -- VIII. The Prose Tristan -- IX. Rewriting Prose Romance: The Post-Vulgate Roman du Graal and Related Texts -- X. Arthurian Verse Romance in the Twelfth and Thirteenth Centuries -- XI. Manuscript Compilations of Verse Romances -- XII. Late Medieval Arthurian Literature -- XIII. The Arthurian Tradition in Occitan Literature -- XIV. Arthur in Modern French Fiction and Film -- Notes -- General Bibliography.
Sommario/riassunto	A comprehensive study of medieval Arthurian literature, comprising of literary explorations together with chapters on the political and social manifestations of the Arthurian legend and the influence of continental romance traditions.